



Wild hog in the Woods

October 1, 1979

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The Wild Hog in the Woods is a cooperatively-run coffeehouse which features a variety of acoustic music, folk arts, and folklore; and sponsors barn dances and folk music festivals. Open Thursday and Friday at 8 pm at 604 University Avenue. Regular admission 50¢, Special Events a bit higher. Refreshments are available.

OCTOBER SCHEDULE

- October 4 Larry Hochman--Contemporary Folk
5 Liberty Prairie--Bluegrass
11 Dick Theis--Contemporary Folk
Larry Rungren--Contemporary Folk
12 Open Mike Nite--Come & sign up
18 Women's Night--Traditional & Contemp. women's folk music
19 The Foleys--Old time & Traditional
25 Karen Gogolich--Contemporary Folk
26 Stone Oak--Bluegrass

FLASH!
BARN DANCE
SAT. OCT. 13, 8 P.M.
OLIN PARK

The Wild Hog in the Woods
Coffeehouse
P.O. Box 1004
Madison, WI 53701
Editor: Agnes Bennett

Highlights of the September Coordinating Committee Meeting

New Memberships. The problem of how much to charge for memberships bought during the last half of the year was discussed again. We agreed to reduce the annual fee from \$5 to \$2 between September 1 and December 1. On December 1 we will charge \$5 again for the year to come (i.e. New members joining in December will get that month "free").

Old Members: And in November we will be sending out reminders to current members asking them to renew their membership. No new membership cards will be printed, but we will ask everyone to fill in their address at the bottom of a form we will add to the newsletter and send or bring the address form to the coffeehouse. So start thinking about renewals!

Special Events: Persons with suggestions for individuals or groups to invite to the coffeehouse to give a special concert are encouraged to give their ideas to anyone on the Special Events Committee (Kari Veblen, Gordy Hinners, Deb Kmetz). If you don't know these people or can't get ahold of them, you can always leave a message for them with the person at the admission table at the coffeehouse.

Coffee: This fall we started offering a "special" coffee (at 20¢ a cup). To see which coffee is most in demand, we will be running a test for a month or so. During this time persons at the food table should have both regular and special coffee available (at 15¢ and 20¢) and should leave a note in the cash box as to how many pots of each were used during the evening. And on the subject of coffee, coffee makers are reminded that the coffee grinder (a small white machine) and lots of extra filters are kept in the sound room.

Set up. A sign-up sheet is now posted on the wall at the end of the food table for persons responsible for set up each night. The single person whose name is listed for each night is in charge of setting up the coffeehouse for that night. If he or she needs additional help, it is up to that person to call in advance and arrange for other persons to come in, too. Jobs needing to be done are setting up, running the admission table, making coffee and running the food table, and being the emcee. Please look for the sign-up sheet and find a time when you can take your turn to be in charge.

Sound. It is the responsibility of the Sound Committee to see that there is someone at the coffeehouse each night to set up and operate the sound system. To help train more persons in the operation of our equipment, there will be a sound workshop at the Green Lantern on Sunday October 14, at 2:00 pm. Members of the Sound Committee are Karl Verick, Larry Hochman, Pam Mansfield, Matthew Lerner, and Peter Houser.

Finances. We are looking for a new treasurer for the coffeehouse. Persons interested in finding out more about what the treasurer does should call Pam (256-1425) or Kari (764-5874). One person at the September meeting expressed some interest in the job, but we'd also like to let other members have a chance to volunteer, too.

Shelves: The Green Lantern Board gave us the go-ahead to build needed shelves in our storage room. Persons with time and ability to do this are asked to leave their names at the admission table.

Highlights (continued)

T Shirts: We approved a major purchase at the September meeting, namely a re-order of T-shirts. We will be getting new colors and sizes, including children's sizes. Watch for announcements of availability in upcoming newsletters. Nice Christmas gifts.

Barn Dance. We discussed and agreed upon the idea of having another barn dance sometime in October. Look for special posters, and announcements at the coffeehouse. If anyone is interested in calling the dances, please call Ken Rineer at 257-2966.

Next Meeting: The October meeting of the Coordinating Committee will be Wednesday, October 17, at the Green Lantern at 8:00 pm. Please come and join us. You don't have to be a member of the committee to come put in your 2 cents.

Gordon Bok returns to Madison with fellow musicians Ed Trickett and Ann Mayo Muir. The special concert will take place in Great Hall of the Memorial Union on Wednesday, October 10, at 8 pm and is sponsored by the Madison Folk Music Society.

Trickett, Bok and Muir do not perform as a trio in the conventional sense, but rather as three individually talented artists who enjoy sharing their music with each other. Their repertoire includes traditional ballads, instrumentals, songs by Gordon and other contemporary songwriters, and many songs with choruses. All this is done with the accompaniment of 6 and 12-string guitar, whistle, flute and hammered dulcimer.

Gordon, Ed & Ann are all from back East--Maine, Maryland and Connecticut respectively. They have been performing together since 1975 and have recorded two albums on Folk Legacy, Turning Toward the Morning and The Ways of Man.

Tickets for the concert are \$3.00 and are available at the Wild Hog in the Woods, Union Box Office, Discount Records, and the Willy Street Co-op. Keep in mind that Gordon's concert with Bob Zentz last April was sold out, so get your tickets early!

--Pam Mansfield

Old-Time Scandinavian Dance at the Great Hall of the Memorial Union on Friday, October 12, sponsored by the U.W. Scandinavian Club. The festivities begin at 8 pm with live music provided by the Swedish-American Spelman's Trio. Edwin Johnson, Bruce Johnson and Paul Dahlin make up the well-known trio and represent three generations of fiddlers from Northern Wisconsin and Minnesota. Playing homemade fiddles and Nyckleharps (a keyed fiddle) the fiddlers play a musical dialect from Dalarna (the Swedish Folk province) that is seventy years old and seldom heard among folk fiddlers in contemporary Sweden. Also featured will be a dance performance in costume by the Folklore Village Dancers from Dodgeville, Wis., and more music from the Folklore Village Orchestra. The entire community of all ages and backgrounds are welcome to attend.

--Scandinavian Club Co-ordinator, Eric J. Seaberg

DOINGS AT THE STATE HISTORICAL SOCIETY OF WISCONSIN, 816 State Street
Fall Film Series, 12:00 pm, Tuesdays--for October

10-2-79 Pictures to Serve the People, Color, 22 minutes. Early lithographs offer a lively view of American life between 1830 and 1885, reflecting pastimes, tastes, and interests of the American people. 1975.

10-9-79 The Legend of Paul Bunyan, Color, 13 minutes. Delightful tales about America's greatest and most popular legendary hero. Animated, 1973.

10-16-79 Frank Lloyd Wright, B&W, 30 minutes. Displays Wright's agile wit and eloquence as he discusses his theories of functional architecture. Includes pictures of some of his most famous buildings. Produced for NBC News.

Frank Lloyd Wright (CBS), B&W, 26 minutes. A penetrating look at the American architect whose ideas and designs helped to change the face of America. Narrated by Walter Cronkite, A "Twentieth Century" program, CBS News.

10-23-79 John Muir's High Sierra, Color, 27 minutes. John Muir, one of America's foremost conservationists, encouraged the establishment of national parks. This film visualizes selected passages from his journal of his first trip into Sierra in 1869. 1973.

10-30-79 Wild River Country, Color, 28 minutes. An exciting trip through Wisconsin's wilderness areas highlights the many moods of quiet forests, placid pools, and rushing streams. Narrated by Madison's Papa Hambone. 1967.

John Muir: Father of our National Parks, Color, 15 minutes. This film explores the life and conflicts of John Muir and his struggle as a pioneer conservationist. 1974.

Craft Thursday, Fall 1979, for October, 10 am to 12 & 12:30 pm to 2:30

10-4-79 Quilting: Gertrude Clearfield will demonstrate quilting.

10-11-79 Cornhusk & Applehead Dolls: Clarice Willoughby of Belleville.

China Painting: Liz Seybold. Victorian skills.

10-18-79 Soapmaking: Mrs. Clarence Otto and Janet Lee. Pioneer methods

1 Candlemaking: Pat Hilts, dipping and molds.

10-25-79 Spinning Wheels: Pat Hilts and Barbara Schaffer, demonstrating on different kinds of wheels including a collapsible wheel and German distaff for spinning flax.