



Wild hog in the Woods

October 29, 1979

Volume 2, No. 10

The Wild Hog in the Woods is a cooperatively-run coffeehouse which features a variety of acoustic music, folk arts, and folklore; and sponsors barn dances and folk music festivals. Open Thursday and Friday at 8 PM at 604 University Avenue. Regular admission 50¢, Special Events a bit higher. Refreshments are available.

NOVEMBER SCHEDULE

November 1 Christopher Powers

2 Paula Strasser--Contemporary Folk

8 Kathie Hicks/Laurie Stowe--Contemp. Folk
John Ceely/Jeri McCormick--Poetry

9 BARN DANCE-- Dudgeon School 7-10 PM

15 Judy Woodward--Traditional Folk
John Villemonte

16 Mark Rank

Thanksgiving Day and the following day--the coffeehouse
will not be open

29 Lou Killen--SPECIAL EVENT Trad. English

30 Birthday Party for the Wild Hog in the Woods Coffeehouse

The Wild Hog in the Woods
Coffeehouse
P.O. Box 1004
Madison, WI 53701
Editor: Agnes Bennett

TRADITIONAL IRISH MUSIC IN CHICAGO

On Saturday, November 17, the "Green Fields of America," a traditional Irish music and dance tour, will appear at Northeastern University in Chicago. The group is composed of American traditional Irish singers, dancers and musicians performing on fiddle, flute, concertina, button accordion, tin whistle, banjo, mandolin and uilleann pipes. The tour is sponsored by the National Endowment for the Arts, and is traveling to twelve other cities.

The performers are: All-World stepdancing champion Michael Flatley, stepdancer Donnie Golden, All-Ireland champion fiddler Brendon Mulvihill, All-Ireland champion accordion player Billy McComiskey, Andy O'Brien, singing and guitar, Mike Rafferty (originally from Galway), flute, Al Purcell, uilleann pipes, and Mick Moloney, mandolin and tenor banjo.

The concert starts at 8 pm and costs \$5. There's a large parking lot, so parking should be no problem.

A series of workshops is being planned for the afternoon. It is tentatively scheduled to begin at 1 pm but due to the Allegheny Airline strike, might begin at 3 pm. The exact time will be determined about a week before the concert, depending on how the strike is going.

The workshops will involve the instruments listed above. The cost is \$2. The coordinator of the Chicago stop of the tour is Noel Rice, and he asks that people sign up beforehand for the particular instrument workshop they want to attend, so that arrangements can be made for rooms and chairs, etc. You can call him at (312) 564-1338, or call our house (257-2966, Debbie, Ken, or Larry). I'm willing to keep a list of people and workshops and phone it all in at once.

There's rumor, too, of a party in the works afterwards with people from Urbana, Chicago and St. Paul.

Debbie

FUNNEL CAKES

The tallies are in for the funnel cakes from the Equinox Festival (Remember back when we were wearing T-shirts and the leaves were on the trees...) We sold a total of 800 over the weekend and 900 of the 1000 brochures were picked up. The financial figures are in the treasurer's report. Probably just about now the grease is starting to wear off.

Debbie

SPECIAL EVENT LOU KILLEN

The Wild Hog's Special Event for December will actually take place in November--a concert by Louis Killen, one of Britain's leading folk artists, on Thursday, November 29, at 8 pm.

In addition, the Madison Folk Music Society will sponsor a free workshop on British industrial songs by Lou Killen on Friday, November 30, at 2 pm in the Memorial Union.

Killen, who has toured with the Clancy Brothers, has long been recognized as one of the foremost singers of British traditional ballads. Born in Gateshead-on-Tyne of Irish parents, and now living in the U.S., Killen was deeply involved in the British Folk Revival and is an immensely popular and respected performer in England. He accompanies himself chiefly on the English concertina, occasionally uses the guitar or banjo, and plays the penny whistle with special skill.

Of one New York concert, New York Times critic, John S. Wilson, wrote, "Mr. Killen is a master of the traditional English ballad, a master of the chantey.. of the hunting song, of the Irish song--a master, in fact, of almost any kind of fine singing...a superb performer with an extraordinary repertory..."

Killen has a great many recordings, most of them for Topic Records.

Be sure to join us on Thursday, November 29, and Friday, November 30 for a concert and workshop by Lou Killen.

Judy Woodward & Pam Mansfield

THE STATE HISTORICAL SOCIETY OF WISCONSIN

816 State Street, Madison

CRAFT THURSDAY, Fall 1979

10:00 am to 12:00 pm & 12:30 pm to 2:30 pm

Free demonstrations

- 11-1-79 Calligraphy--Different styles of manuscript calligraphy will be shown by Mrs. Skip Serdynsky while Karl Lee demonstrates Chinese brush calligraphy.
- 11-8-79 Tinsmithing--Demonstrated by Len Borkowski using some tools from his own collection.
- 11-15-79 Ropemaking-- Using his handbuilt machine, David Jennings will demonstrate how to make rope from sisal and twine.
- 11-29-79 Model Railroading--Don Herrling, Ken Soroos, and Willis Ehlert of the South-Central Wisconsin Model Railroad Association, will demonstrate model railroading, show how to construct a background scenery and show a 15-minute movie.

FALL FILM SERIES

12:00 pm, Tuesdays

- 11-6-79 Hamlin Garland: Historian of the Midwest--B&W, 8 minutes
Using actual footage to present Garland's life, this film emphasizes his contributions to historical literature. 1965.
- Some Will be Apples--Color/B&W, 15 minutes
Excerpts from the writings of Wisconsin author Zona Gale show how Mid-western women at the turn of the century were molded from childhood into stereotyped female roles. 1974.
- 11-13-79 Georgia O'Keefe, a Celebration--Color, 54 minutes
In celebration of the artist's ninetieth birthday, this film looks at the sensuous, mystical paintings of desert, flower, shells, bone, clouds, and stone that have come out of O'Keeffe's years spent in New Mexico. Born in Sun Prairie, Wisconsin, she studied at the Art Institute of Chicago, at the University of Virginia and at Columbia University. A portrait of one of America's premier artists. 1977.
- 11-21-79 (Wednesday) Bohrod--Color, 28 minutes
Details the life and work as a major American artist, Aaron Bohrod who spent 25 years as artist-in residence at the University of Wisconsin in Madison. 1973.
- 11-27-79 Union Maids--B&W, 51 minutes
A documentary of the birth and building of the labor movement in Chicago in the 1930's and the role of three women who were organizers. The film is a tribute to the courage and power of working class women everywhere. Based on the book RANK AND FILE by Alice & Straughton Lynd. 1976

Peter Houser is our new treasurer. Good luck, Pete!

November is going to be an unusual month for the Coffeehouse. Just read what follows!

Nov. 9--Barn Dance--The Green Lantern Movie Co-op needs the place on the 9th, so we're going to have another Barn Dance! This will be at Dudgeon School, 3200 Monroe Street. We'll start at 7 pm. Admission will be 75¢ for members and \$1.25 for the general public. We're going to have funnel cakes at this one!!

Nov. 14--Coordinating Committee elections--The policy decisions and business affairs of the Coffeehouse are managed by the Coordinating Committee. If you are interested in becoming a member of the Committee, nominations and elections will be held Wednesday, Nov. 14.

Nov. 22 & 23--Closed for Thanksgiving--We wish you all a happy Turkey Day.

Nov. 29--Special Event--Lou Killen-- The Coffeehouse in conjunction with the Madison Folk Music Society is bringing in Lou Killen for a workshop and concert. The concert will be at the Coffeehouse, and the workshop will be at the Memorial Union. See the Lou Killen article elsewhere in the newsletter. Admission for the concert will be \$2. for members and \$2.50 for the general public.

Nov. 30--Birthday Party-- We've made it a year! So, to congratulate ourselves and the community for supporting us, we're throwing a party. No admission, free cake and ice cream. Please bring your own refreshments, voice, instrument and/or ear. It will be a jam session with all welcome to participate. If you are interested in helping with the cake or decorations, call Terri at 249-4327 or 263-5836.

The curtains for the front window are finished! Debbie Kmetz designed and sewed them, and Jim McKinty put up the brackets and hung them.

Humanities Committee Grant--Debbie Kmetz, Chad Hagen, and Susi Nehls are working on a grant proposal. Grants are awarded to non-profit organizations for "collecting, preserving, exhibiting and interpreting" local history and collected materials.

Bill Cox is going to put some bolts up above "the surfer" so we can hang another quilt.

Memberships due--It's about time to renew your membership. They all expire Dec. 31, 1979. To renew or join send \$5.00 (payable to the Wild Hog in the Woods Coffeehouse) along with your name, address (include ZIP) and phone number.

1980 MEMBERSHIP

Name _____

New Renewal
(circle one)

Address _____

Phone _____ Membership # _____ (if known)

Send with \$5.00 to: Wild Hog in the Woods Coffeehouse
P. O. Box 1004
Madison, WI 53701

Memberships expire December 31 annually.